

Dedicated to Vincent Bearpark

Fantasia del Tango

EMR 20018: E^b Horn & Piano
EMR 9285: E^b Horn & Brass Band

Gilles Rocha

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Introducción - Vivo, Con Forza ♩ = ca. 160



The musical score is written for Eb Horn and Piano. It begins with a 3-measure rest for the Eb Horn, followed by a melodic line starting with a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f con emoción*, *f*, *mf*, *ff*, and *ffz*. Pedal markings (*Ped.*) are placed under the piano part. A section marker **A El Tango** appears at measure 13. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EMR 20018

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18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 22 ends with a fermata over a chord.

23

Musical score for measures 23-27. Measure 23 features a triplet of eighth notes in the right hand, marked *mf*. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 27 ends with a fermata over a chord.

28

Musical score for measures 28-31. Measure 28 is the start of section **B**, marked with a box. It features a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs and triplets, while the left hand continues the accompaniment. Measure 31 ends with a fermata over a chord.

32

Musical score for measures 32-36. Measure 32 features a triplet of eighth notes in the right hand, marked *f*. The right hand has a melodic line with slurs and triplets, while the left hand continues the accompaniment. Measure 36 ends with a fermata over a chord.

37

41

f

ff

Ped.

45

50

p cresc. poco a poco

pp cresc. poco a poco

54

mf

mp

58

f

f

*

62

C

ff

ff

3

3

67

mf

f

mf simile

p

72

ff mf

77

f p mf

82

D

f mf

86

90

p sfz sfz

sfz sfz sfz

94

E

f f

99

F Cadenza

lunga p espressivo mp

ff pp

*Ped. **

103

pp dolce 3 f > mp

pp ff

slent.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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